



CV: Katrine Faber, Denmark. Born 5. August 1963.

Actress, singer, performer, storyteller, composer, sound artist, director. Founder and artistic leader of Teater Viva from 2007. Teater Viva makes theater performances, concerts, art and sound installations, community projects and workshops in Denmark and abroad. Faber is educated as an actress at Istituto Di Arte Scenica, Italy. 1989-92. She is also a graduate psychotherapist and voice pedagogue and singer specializing in voice, sound, body, expression and inner images. Faber has created the international cross art project Singing Our Place, which is exploring the relation between nature, humans, sound and singing. In 2015- 2018 the project worked in DK, Greenland and Iceland. She is a member of Danish Actors Association and Independent Stage Artists.

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www.toeldra.dk
www.detperifereselskab.dk
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Katrine is touring regularly with others of Teater Vivas performances. See www.teaterviva.dk
Katrine and Teater Viva has received and receives support and grants from private and state-owned art funds since the beginning of her artistic career.

Relevant and recent projects as actress, singer, performer, director, composer and dramatist:

October 2018: Premiere with Gallop, Gallop ! –in dialogue with Leonora Carringtons work.
October 2018: Guest lecturer at international conference “ Sounding Bodies” at Royal Art Academy, CPH.
October 2018: Premiere with Microbial Stomach Growl at Fermenting Feminism International Gathering, CPH.
September 2018: Art Residency with schoolchildren: Listen to Yourself, Listen to Nature.
September 2018: Premiere with the work in progress performance “ From Dark Waters” at Festival S and V.
September 2018: Organizer and artist at International Festival Silences and Voices Aarhus 2018, DK.
September 2018: Cross art installation “ Department of Chronic Uneasy Women “ at Museum Ovarfacci, DK.
March, April and August 2018: Directing and touring with the ensemble in Pinngortitaq Nipiliutsigu, Greenland.
April 2018: Research travel to Helsinki, Finland, visiting the organization of lament singing.
June 2018: Touring DK and Germany with the concert Dreams From My body with Michael McDermott, USA.
June 2018: Guest lecturer at The British Museum; Panel – Singing As Knowing.
August- november 2017: Touring with the performance Tales From The Trash in Iceland, Greenland and Germany. Teater Viva. Also doing voice and performance workshops internationally.
October 2017: Founded the band: Faber, Striim and Rosengreen. Music for voice, cello and flamenco guitar.
August 2017: Artist in residence at Listhus Residency, Olafsfjordur, Nordisland.
February -June 2017: Performing Tales From The Trash at Skammdegi Festival, Iceland, The National Theater of Greenland and CPH Stage, Denmark.
Februar – 2017: Stage, dramatist, performer in two new stage works; Tales From The Trash and Let Us Sing Your Place, Teater Viva. In 2018 Teater Viva developed Tles From The Trash in collaboration with Rolf Heim.
December/Januar 16/17: Artist in residence at Listhus Residency, Olafsfjordur, Iceland.
August/September 2016: Performer, singer and stage / composer in interactive audio installation: "The Oracle under the stairs" at Gellerup Gallery “Sigrid's living room.” Denmark.
January-february 2016: Artistic director, composer, singer and performer in “Pinngortitaq Nipiliutsigu “ – Greenlandic cross art performance in the Nordic nomadic cross art project Singing Our Place.
Sound artist and composer in the sound installation “ Hello ! How are you ? How is your Nature ? ” in exhibition 23 januar til 29 februar 2016 at Ilulissat Art Museum, Greenland.
September/october 2015: Development of Arctic version af “Singing Our Place.” Artist-residency in Ilulissat, GL.
July 2015- : Touring the electronic soloconcert: “ Songs from My Body “ .
June 2015: Composer and stages of sound installation “ Do you belong here ? “ exhibition with KunstnerNetværket in Sigrids Stue in Gellerup, Aarhus, DK.
May 2015: Actress, singer, dramatist and co-director in Singing Our Place på Åbne Scene, Aarhus.
February/march 2015: Artist-residency at Ilulissat Kunstmuseum, Greenland, Development of sound installation “Hello ! How are you ? How is your Nature ? “
January 2015: Singer, actress, director and composer in i Singing My Place. Work in progress. Teater Viva.selected to participate in Det Frie Felts Festival, Copenhagen 2015.

2014: Actress, singer, stages and composer in International DIVA-project
 "2 Voices -for Civilization. Teater Viva and Christian Wolz; Germany.

2013-14: Composer, singer and performer in the installation "Soundhuts" ("Lydhysterne") in Ridehuset, Aarhus, Denmark.

Literature Festival. May 2013: Producer, director and voice performer in "Sound of human – version 3" ("Lyden af Menneske-Version 3") at Open Stage, Godsbanen, Aarhus

2013 -17: Dramatist and performer in "One Step (for humanity)" Teater Viva. Teater Katapult and tour.

October 2012: Artistic manager and voice performer in "The Human House 2"-performanceinstallation in BYiBY, Aarhus. Denmark.

2012-13: Konferencier and performer at Spoken Word Festival, Odense, "Vild med Ord" Festival, Aarhus

July 2012: One month Artist Residency på Nes, Skagastrond Iceland with the project "The human Voice - inner and outer landscapes" together with artist group The Peripheral Society.

May 2012: Director and voice performer in the Walk of Senses "Wandering Woods", in cooperation with the orchestra Tøldra.

March 2012: Director and voice performer in "Dreams and Voices from The Human House 1"work in progress-installation for the opening of Godsbanen, Cultural Production Center, Aarhus.

November 2011: Performer in " Been Here", performanceinstallation in Transform, Filmbyen, Aarhus

2010- : Singer and voice performer in the music trio Tøldra.

2010-14: Dramatist, singer, actress in "Katastrofe", Teater Viva

September 2010: Performer and singer in "Naboerne kommer" performance in Gellerup, Aarhus Festuge.

2009 Performer and singer in "Procne" Installation by "Det Perifere Selskab" in the Light House at the small island , Anholt. Denmark.

2009 -17: Dramatist, singer, actress in "Bardo – a story about getting outside the door" Teater Viva

2007-17: Dramatist, singer, actress in "Pjaltehætte", Teater Viva

2008-10: Actress and co-dramatist in "Amled", Det Fortællende Teater (Kbh).

2008: Actress/dramatist/singer in "Hecate Stories " with Xanthe Gresham, UK

2010–14: Actress, storyteller and dramatist in the storytelling concert "De Gyldne Æbler" in coproduction with the Bulgarian Choir Usmifka (Copenhagen)

2003-17: Singer in the World Music Orchestra Camino Molino

2005-06: Organizer and actress, singer, dramatist in the Bridge of Storytelling: Tour and barter travel to Chiapas in Mexico following a tour in DK.

1996 -2017: Performer with musical storytelling shows for children and grown ups in Denmark and abroad as freelance storyteller, actress and singer.

1993 - 2018: Actress, storyteller and singer in Akkamaka Duo – Faber/Striim. Cooperation with multi instrumentalist and composer Aksel Striim.

2000: Actress, singer, dramatist and storyteller in Boomerang Teatret "Når døden danser",

1997-98: actress/dramatist in "Augustas Rejse " Teatret Kaskelot

1995-96 Actress/dramatist and singer in "Wunderbar Cabaret " Primadonna Teatret

1992 Actress/dramatist and singer in " Maruxina & Carlotta" Surabaya Duo

1991-92 Actress ands singer at Teaterværkstedet Den Blå Hest, Århus

1990-91 Actress at Istituto di Arte Scenica- , Pontremoli, Italien

1985-86 Actress at Teatro Fenix –Albacete, Spain

Instruction for other companies – a selection:

2016: Director of " The City of Tomorrow" European project about sustainable cities.

2012: Voice director of "Krig" Tøftlund Teaterhøjskole.

2012: Director of theater show"Coyote" Teatret Dunkelblå.

2009-10: Director of theater concert "Lyst og Længsel" and "Livets Tango", Teater Astra

2008-10: Director of Dunkelfolket focusing on masks and voices, Aalborg.

2009: Voice director of "Rød Høst" Teater Projektor

2007: Director at "Det Fortællende Teaters" "Musikanterne"

Relevant education: Theater, voice and music:

2005-13: Voice studies at Nadine George , Voice Studio International, London. England.

2002-04: Two-year authorized voice education at Roy Hart Theatre, France.

1997-2004: Singing and voice studies at Roy Hart Theatre, France.

1989-91: Actor Education. Nationally recognized theatre education at Istituto di Arte Scenica. Italy

1986-88: Escuela de Circo v. Rogelio Rivel. Barcelona. Spain

1981 -85: Theater Academy in Aarhus, Denmark.